INDEX TO VOL. 37

Issue 1 (Spring 2002) 1–144
Issue 2 (Summer 2002) 145–288
Issue 3 (Fall 2002) 289–400
Issue 4 (Winter 2003) 401–520

ESSAYS

John Cleman,
The Belated Frontier: H. L. Davis and the Problem of Pacific Northwest Regionalism 431

Cheryll Glotfelty,
Old Folks in the New West: Surviving Change and Staying Fit in *The Misfits* 26

Joe Goeke,
Yellow Bird and the Bandit: Minority Authorship, Class, and Audience in John Rollin Ridge's *The Life and Adventures of Joaquín Murieta* 453

Cathryn Halverson,
Opal Whiteley's "Explores": The Disappearing Region . . . 197

George Hart,
The Discursive Mode: Kenneth Rexroth, the California State Guide, and Nature Poetry in the 1930s 5

Scott Hermanson,
Fear and Loathing in Los Angeles: Mike Davis as Nature Writer 293

Charlotte Hogg,
"Settling Down" in Western Nebraska: Grounding Local History through Memoir 223

Richard Hutson,
Ecce Cowboy: E. C. Abbott's *We Pointed Them North* 243

Tom Lynch,
Toward a Symbiosis of Ecology and Justice: Water and Land Conflicts in Frank Waters, John Nichols, and Jimmy Santiago Baca 405

Julianne Newmark
Writing (and Speaking) in Tongues: Zitkala-Ša's *American Indian Stories* 335

Louis Owens
Deadly Kids, Stinking Dogs, and Heroes:
The Best Laid Plans in Steinbeck's *Of Mice and Men* 319

Harry F. Thompson,
History, Historicity, and the Western American Novel:
Frederick Manfred's *Scarlet Plume*
and the Dakota War of 1862 51

Danielle Tisinger,
Textual Performance and the Western Frontier:
Sarah Winnemucca Hopkins's *Life among the Piutes:*
Their Wrongs and Claims 171

AUTOBIOGRAPHY/MEMOIR TRANSCRIPT

Western Autobiography and Memoir: A Panel of Writers
Participants: Julene Bair, Mary Clearman Blew,
Norma Elia Cantú, Patricia Hampl, John Price
Moderator: Kathleen Boardman 150

ESSAY REVIEWS

Chadwick Allen,
Demons and Dilemmas: American (Indian) Studies
and the Persistence of the Tribal 480

Susan Bernardin,
Closing the Distance: Reading Louis Owens 491

SueEllen Campbell
The Credo Series: Language/Nature/Cherishing 361

Jean Cheney,
The "Fine Understanding" of Mary Austin:
Recent Criticism and Republished Works 83

Gerald Haslam,
Six by Locklin 370

TRENDS IN THE FIELD

Gary Scharnhorst,
Western American Lit. Scholarship 2001: The Year in Review 96
Jan Roush,
Research in Western American Literature, 2000–2001 111

BOOK REVIEWS

Julene Bair, *One Degree West: Reflections of a Plainsdaughter* . . . . . Susan Naramore Maher 273

Kim Barnes,
Hungry for the World: A Memoir . . . . . Brenda Miller 279

Louise K. Barnett and James L. Thorson, eds.,
Leslie Marmon Silko: A Collection of Critical Essays . . . . . William M. Clements 115

Gretchen M. Bataille, ed.,
Native American Representations: First Encounters, Distorted Images, and Literary Appropriation . . . . . Casey L. Kile 113

Rose Marie Beebe and Robert M. Senkewicz, eds.,
Lands of Promise and Despair: Chronicles of Early California, 1535–1846. . . . . Anne E. Goldman 501

Judy Blunt,
Breaking Clean . . . . . Doug Werden 283

Michael P. Branch, ed.,
John Muir's Last Journey: South to the Amazon and East to Africa: Unpublished Journals and Selected Correspondence . . . . . John P. O'Grady 380

Mark Busby,
Fort Benning Blues . . . . . Darren DeFrain 128

David L. Caffey,
Land of Enchantment, Land of Conflict: New Mexico in English-Language Fiction . . . Angela Ashurst-McGee 136

James M. Cahalan
Edward Abbey: A Life . . . . . Owen Grumbling 389

Thomas S. Edwards and Elizabeth A. De Wolfe, eds.,
Such News of the Land:
U.S. Women Nature Writers . . . . . Barney Nelson 135

Laura Esquivel,
Swift as Desire . . . . . Carey Ellen Emmons 507

David Fine,
Imagining Los Angeles: A City in Fiction . . . . . David Wyatt 500

Pete Fromm,
How All This Started . . . . . O. Alan Weltzien 387

Molly Gloss,
Wild Life: A Novel . . . . . Jennifer Love 508

Shaun T. Griffin, ed.,
The River Underground:
An Anthology of Nevada Fiction . . . . . Richard Hunt 381

Teri Hein,
Atomic Farmgirl: The Betrayal
of Chief Qualchan, the Appaloosa, and Me . . . . . Susan Kollin 277

Linda Hogan,
The Woman Who Watches over
the World: A Native Memoir . . . . . Stephen Tatum 267

James D. Houston,
Snow Mountain Passage . . . . . David Fenimore 386

Connie A. Jacobs,
The Novels of Louise Erdrich:
Stories of Her People . . . . . Tamara Pavich 505

Alvin M. Josephy Jr.,
A Walk toward Oregon: A Memoir . . . . . James H. Maguire 276

Susan Kollin,
Nature's State: Imagining Alaska
as the Last Frontier . . . . . Eric Heyne 375

William Kittredge,
The Nature of Generosity . . . . . Paul Crumbley 265

Robert Laxalt,
Travels with My Royal: A Memoir of the Writing Life . . David Río 509

Don Lee,
Yellow: Stories . . . . . Seiwoong Oh 384

Nancy Lord,
The Man Who Swam with Beavers: Stories . . . . . Paulette Callen 382

Gregory Martin,
Mountain City . . . . . Frank Bergon 269

Robert S. McPherson, ed.,
The Journey of Navajo Oshley:
An Autobiography and Life History . . . . . Alan Barlow 281

Ellen Meloy,
The Last Cheater's Waltz: Beauty and Violence
in the Desert Southwest . . . . . Lou Rodenberger 120

Gregory L. Morris,
Gretel Ehrlich . . . . . John D. Nesbitt 131

John Murray, ed.,
American Nature Writing 2000:
A Celebration of Women Writers . . . . . Christina Robertson 127

W. Scott Olsen, Dawn Marano,
Douglas Carlson, and Wendy Bishop,
When We Say We're Home:
A Quartet of Place and Memory . . . . . Jennifer Sinor 280

Jarold Ramsey,
Reading the Fire:
The Traditional Indian Literatures of America . . . . . Tol Foster 116

Carter Revard,
Winning the Dust Bowl . . . . . Ellen L. Arnold 275

Ann Ronald,
GhostWest: Reflections Past and Present . . . . . Glen Love 379

Stephanie L. Sarver,
Uneven Land: Nature and Agriculture
in American Writing . . . . . Alan Brew 118

Don Scheese,
Mountains of Memory: A Fire Lookout's Life in the River of No Return Wilderness . . . . . Hal Crimmel 132

Jon M. Skovlin and Donna McDaniel Skovlin,
In Pursuit of the McCartys . . . . . Dorys Crow Grover 503

Scott Slovic, ed.,
Getting Over the Color Green: Contemporary Environmental Literature of the Southwest . . . . . John Clubbe 125

Mark Spragg,
Where Rivers Change Direction . . . . . Melody Graulich 270

Gaylyn Studlar and Matthew Bernstein, eds.,
John Ford Made Westerns: Filming the Legend in the Sound Era . . . . . Robert C. Sickels 134

Amy Tan,
The Bonesetter's Daughter . . . . . Seiwoong Oh 384

Mark Thompson,
American Character: The Curious Life of Charles Fletcher Lummis and the Rediscovery of the Southwest . . . . . Joe Staples 129

Rick Wallach, ed.,
Myth, Legend, Dust: Critical Responses to Cormac McCarthy . . . . . Sara L Spurgeon 504

Barbara Waters,
Celebrating the Coyote . . . . . Frances M. Malpezzi 122

Terry Tempest Williams,
Leap . . . . . Judy Nolte Temple 272

Terry Tempest Williams,
RED: Passion and Patience in the Desert . . . . . Melissa A. Goldthwaite 121